

42 The Highland Brigades March to the Battle of Alma. Wm Ross.

49.

The musical score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is a march, characterized by a strong, rhythmic pattern of eighth and sixteenth notes. The melody is simple and memorable, typical of a military march. The score is arranged in a single system, with the five staves stacked vertically. The first staff is numbered 49. The music concludes with a double bar line and repeat dots.

The Highland Brigades March to the Battle of Alma. (Continued.)



The Highland Borderers farewell to Fort George.

QUICKSTEP.

Hugh McKay.

