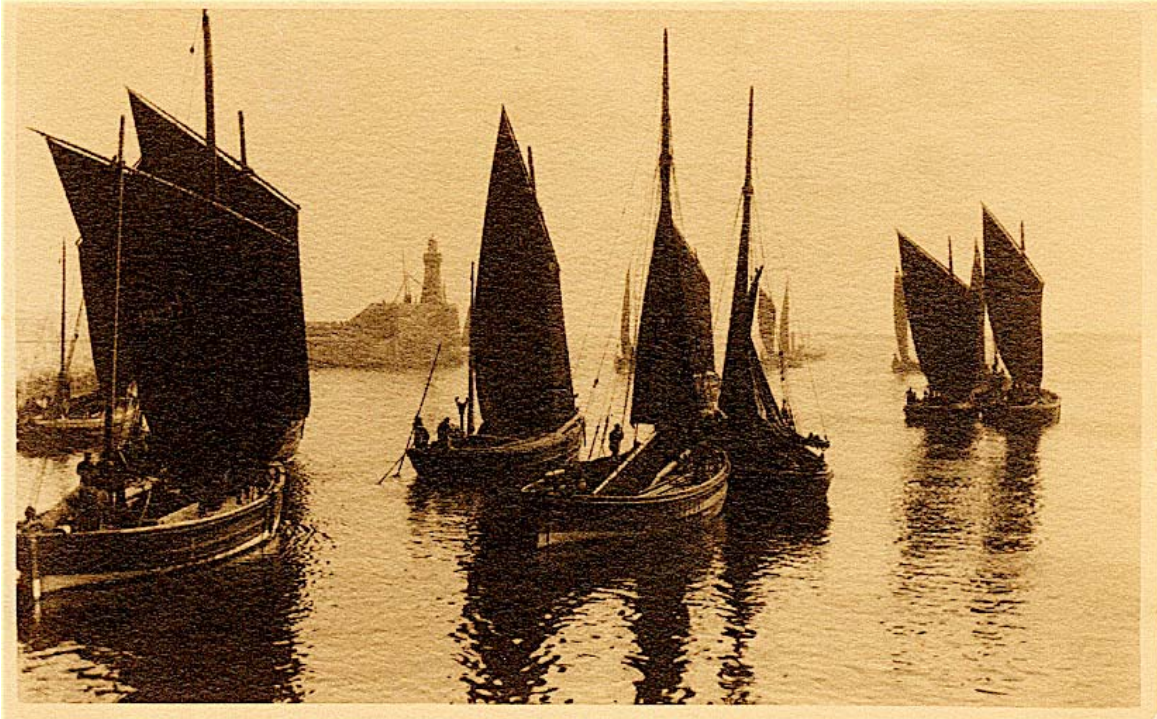


A Night at the Broch

Jig



A Night at the Broch: one of the first tunes to happen following the realisation that a lot could still be done with the 9/8 jig as a form; it tries to combine the “new” with echoes of the characteristic 18th century way of turning a tune.



Fifes and Zulus leaving Fraserburgh harbour. Photo by W. Norrie, c. 1900