

Alistair Grant

Jig

The musical score for 'Jig' by Alistair Grant is written in 6/8 time and consists of eight staves of music. The piece is characterized by its minimalist style, featuring a single melodic line with a repeating motif. The first ending (marked '1.') spans the third and fourth staves, and the second ending (marked '2.') spans the fourth and fifth staves. The music is composed of eighth and sixteenth notes, with a consistent rhythmic pattern throughout.

Alistair Grant: named for the son of another old friend. This was an attempt to see what would happen if one combined endlessly recurring little variations within a structure of repeated motifs. At that time I was unaware of the contemporary minimalist school in classical music, although I was aiming for a similar kind of effect.