

Bankie Babes (aka Clydebank Belles)

Hornpipe

The musical score is written in 2/4 time on a single treble clef staff. It consists of seven lines of music. The first line begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (the number '3' below the notes) throughout the piece. A first ending bracket labeled '1.' spans the final two measures of the fourth line. A second ending bracket labeled '2.' spans the first two measures of the sixth line. The piece concludes with a double bar line at the end of the seventh line.

Bankie Babes: named for the “Bootscootin’ Bankies”, a line-dancing team from Clydebank of memorably handsome women; the musical point was what would happen if you really slimmed down the implied harmonic structure, including returning to the tonic at mid point. Could you get away with this?