

Bellslea Park

March

The musical score for 'Bellslea Park' March is presented on ten staves. The first staff begins with a treble clef and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The score includes repeat signs and first/second ending brackets. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line and repeat dots.

Bellslea Park (*setting on previous page*): Named for a local soccer ground where as a child with a little ingenuity you could watch Highland League football for nothing. It had a wonderfully atmospheric old wooden grandstand, so I suppose I must have paid sometimes. The musical idea here was to stop trying to reach for formal novelty and do something strictly orthodox in structure with repeated motifs in the usual places.



Bellslea Park in 2006