

Snow on the Roddies

Hornpipe

The image displays a musical score for two pieces, 'Snow on the Roddies' and 'Hornpipe', in 2/4 time. The score is written on eight staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are repeat signs (double bar lines with dots) on the third, fifth, and seventh staves. A triplet of eighth notes is marked with a '3' above it on the third staff. The piece concludes with a double bar line and repeat dots on the eighth staff.

*Snow on the Roddies* (from the previous page): The basic idea for this came to me one Sunday afternoon as I was considering the grave of the writer and social reformer James Leatham in the kirkyard of St. Machar's Cathedral in Aberdeen. A bird landed on a rhododendron bush near the stone springing a fine cloud of powdered snow into the winter sunshine, which converted itself in my mind into a glittering spangle of sound; as it turned out the strutting staccato effect meant that the melody line had to be ceaselessly varied within a tight space, and it took a long time to develop the later parts.



*The editor beside the tomb of James Leatham*