

Lost Rock 'n Rollers

Retreat air

The image displays a musical score for two pieces: 'Lost Rock 'n Rollers' and 'Retreat air'. The score is written on ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music consists of a continuous, flowing line of notes, primarily eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line at the end of the tenth staff.

**Lost Rock 'n' Rollers:** for people I knew who played in rock bands and also disappeared beyond ken somewhere down the years. The idea here is to develop a long line and sustain it with what is basically a single idea, repeated, but never in the same way twice.