

The Braes of Mellenish

Jig

The musical score for 'The Braes of Mellenish' Jig is presented in ten staves. The first two staves show the initial melody in 6/8 time, starting with a treble clef and a key signature of one flat. The third staff begins with a repeat sign and a first ending bracket. The fourth staff continues the melody. The fifth and sixth staves also feature repeat signs and first ending brackets. The seventh staff continues the melody. The eighth and ninth staves are marked with a '1.' and a bracket, indicating the first ending. The tenth staff is marked with a '2.' and a bracket, indicating the second ending. The piece concludes with a double bar line.

*The Braes of Mellenish* (from the previous page): This is Colin Cameron's setting, with the gracing updated a little. This tune was first published by William Gunn in the *Caledonian Repository* (1848), and in numerous collections thereafter. Colin has an interestingly different style from the predominant way of doing this tune, hence its inclusion here.



**C. CAMERON.**

*c. 1843-1916*