

***The Braes of Mellenish*** (from the previous page): This is Colin Cameron's setting, with the gracing updated a little. This tune was first published by William Gunn in the *Caledonian Repository* (1848), and in numerous collections thereafter. Colin has an interestingly different style from the predominant way of doing this tune, hence its inclusion here.



**C. CAMERON.**

*c. 1843-1916*