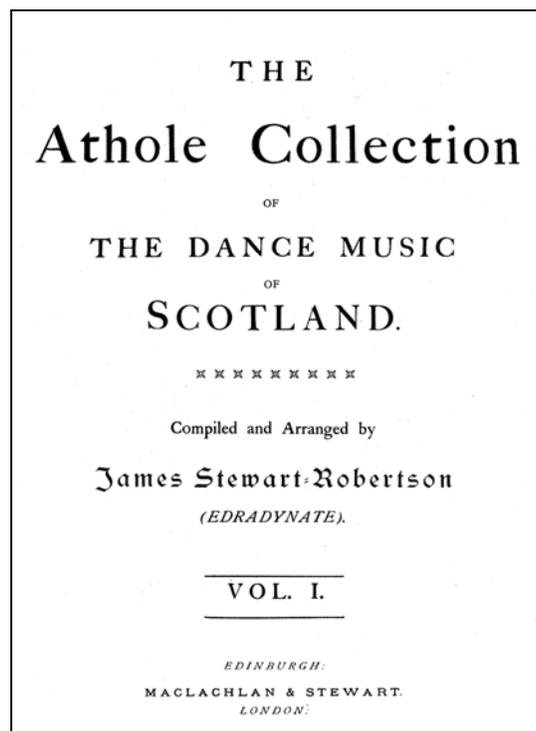


The Bridge of Garry

Reel

The musical score for 'The Bridge of Garry' Reel is presented in four staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some triplets. The second staff includes a repeat sign and a first ending bracket. The third staff is marked with a '1.' and ends with a double bar line. The fourth staff is marked with a '2.' and also ends with a double bar line.

The Bridge of Garry: This reel is from *The Athole Collection of the Dance Music of Scotland* (1884), edited by James Stewart Robertson of Edradynate for the Edinburgh Strathspey and Reel Society, arranged by me in the early sixties to make the coda fit the compass of the pipes, and again to produce a decorative repeat to the second part in 2005. The tune was originally composed by John Crerar, a pupil of Niel Gow, and published in Alexander MacGlashan's *Collection of Scots Measures Hornpipes, Jigs, etc.* in 1781.



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