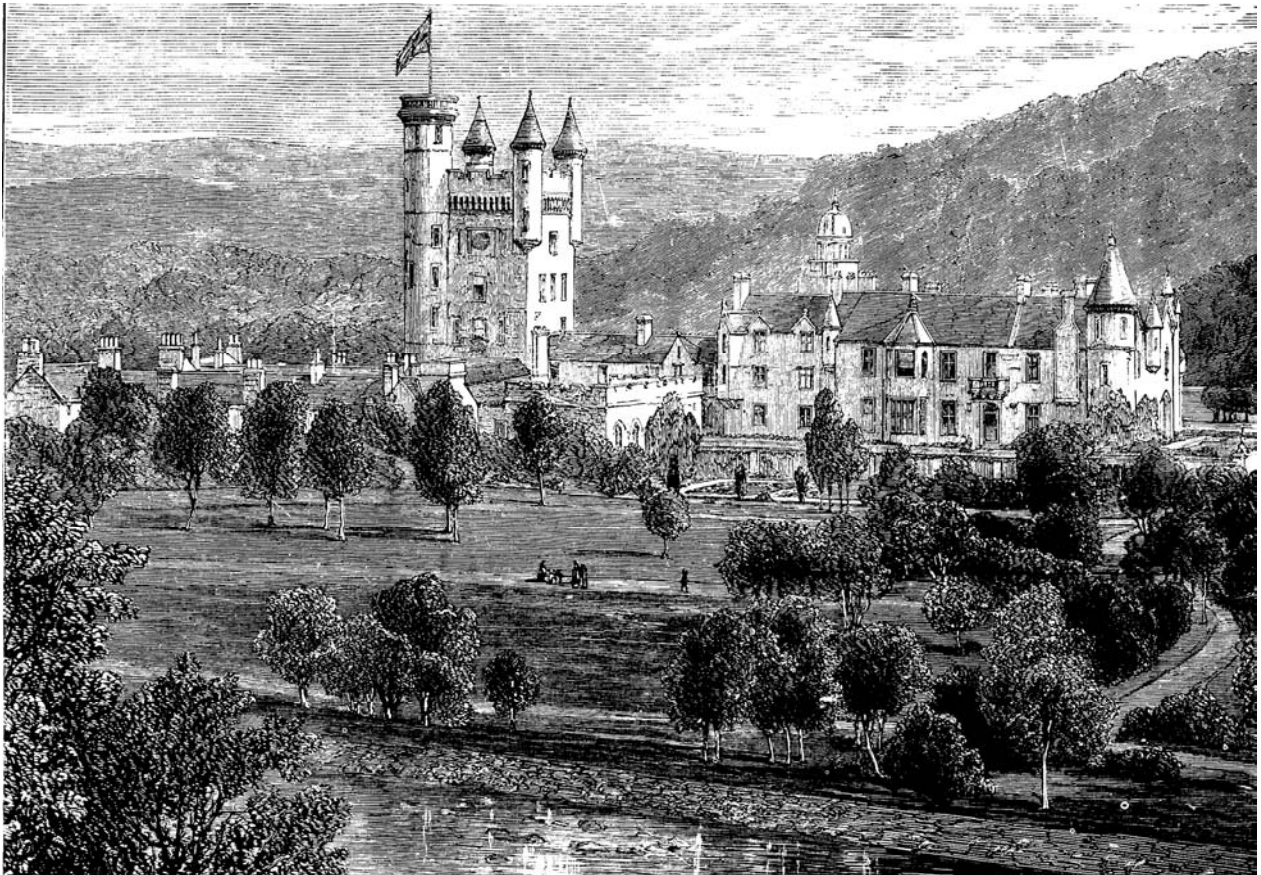


Balmoral Castle

Strathspey

The image displays a musical score for the piece "Balmoral Castle" in the Strathspey style. The score is written on nine staves of treble clef notation. The music is characterized by frequent triplet patterns, indicated by the number '3' below the notes. The piece begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups of three. There are several repeat signs (double bar lines with dots) throughout the score, indicating sections to be played multiple times. The piece concludes with a double bar line and repeat dots at the end of the final staff.

*Balmoral Castle* (from previous page): The challenge here was how to make a musically acceptable four parted competition strathspey out of the initial two parts. This approach develops the whole tune, rather than attempting to sandwich new material between unchanging middle and end motifs. There are many versions of this fine old tune, amongst the most interesting being the four parted one attributed to Donald MacPhedran reproduced in Donald Shaw Ramsay's *Master Method*. The tune was first published in *Uilleam Ross's* collection (1869).



*Balmoral Castle, from an old engraving*