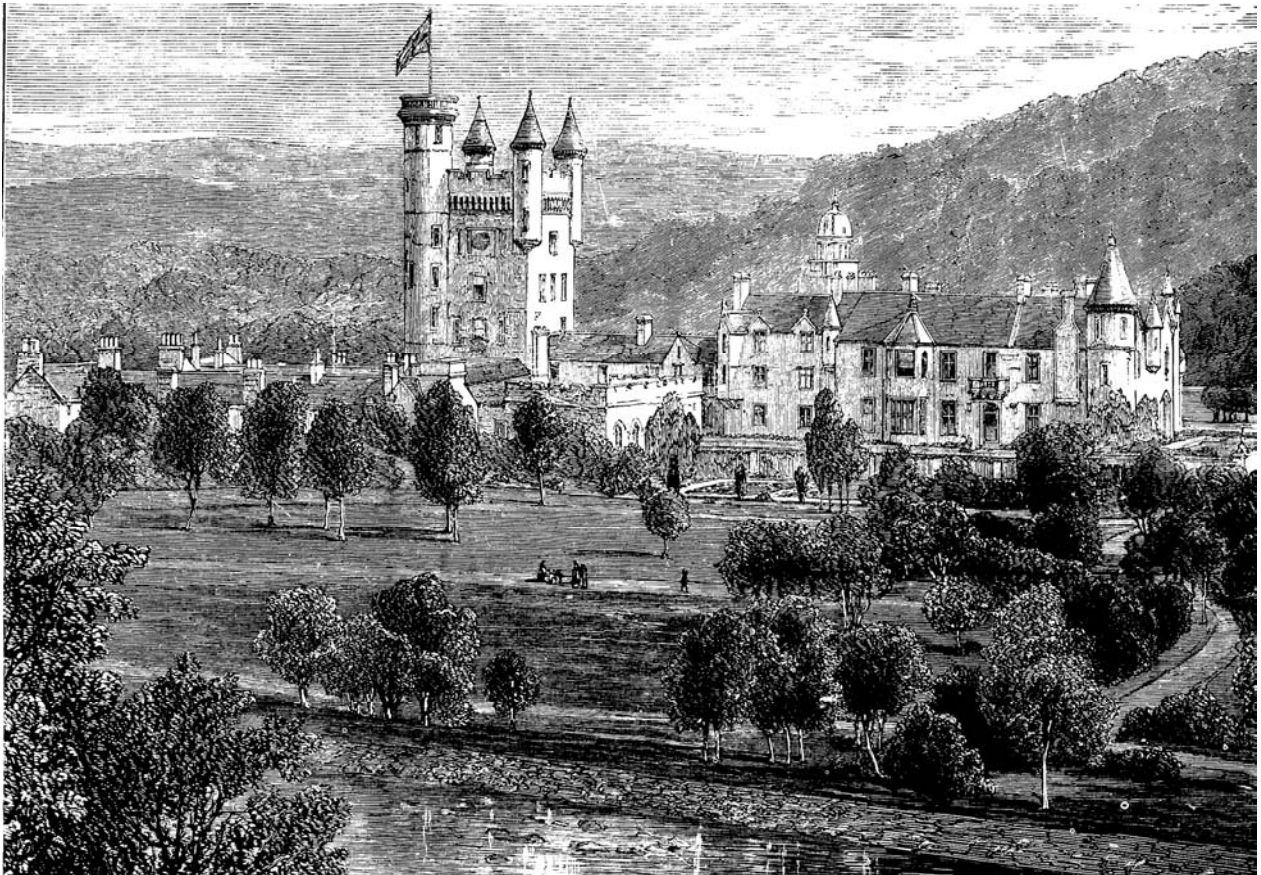


Balmoral Castle (from previous page): The challenge here was how to make a musically acceptable four parted competition strathspey out of the initial two parts. This approach develops the whole tune, rather than attempting to sandwich new material between unchanging middle and end motifs. There are many versions of this fine old tune, amongst the most interesting being the four parted one attributed to Donald MacPhedran reproduced in Donald Shaw Ramsay's *Master Method*. The tune was first published in *Uilleam Ross's* collection (1869).



Balmoral Castle, from an old engraving