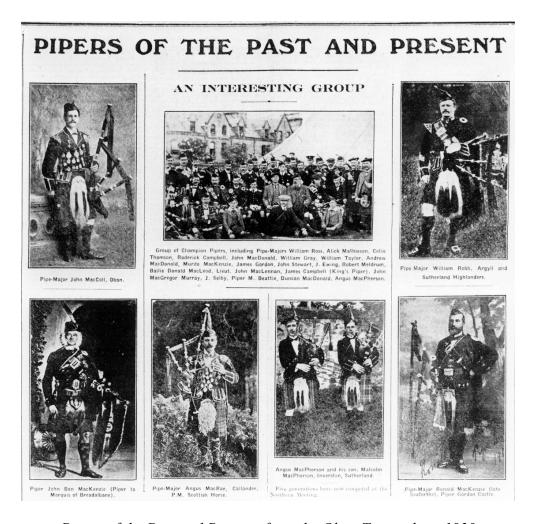


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Banjo Breakdown (from previous page): I've set this the way we used to play it at Aberdeen University. It first appeared in a four parted setting in *Henderson's Collection* (1888) arranged by Pipe-Major Robert Hall of the Volunteer outfit the Glasgow Highlanders (themselves the dedicates of one of the most famous and lovely strathspeys), and in a different setting, also in four parts, in David Glen's Edinburgh Collection (1903-8), with the title "The Yankee" (although Glen's part endings are awkward; the modern way does it much better). It was later published in jig time in John MacFadyen's collection (1966), arranged by Donald MacLeod. I have heard an English country band play a version in a pre-Great War recording under the title "Boscastle Breakdown", indicating it is one of those pieces widely known and played throughout Anglo-American tradition. The motifs lend themselves to a multitude of improvised, or semi-improvised variation possibilities, many more indeed than appear here. The tune enjoyed a considerable vogue during the later 1960s but when we expressed our enthusiasm about it to Bob Brown and Bob Nicol under the impression that it was a new tune, we got no encouragement. They just snorted "oh that thing. Ach, we were playin' that before ye were born."



Pipers of the Past and Present, from the Oban Times about 1930