

Dunoon Castle (from the previous page): I got this tune, which I did not know previously, from Lizzie Higgins's uncle Isaac at Woodside in December 1986. He played it for me on the chanter and I wrote it down. Gracing and ornamentation are mine. This is an example of something originating in a written or printed source, passing into oral transmission and then being written down again, differently and, it may be, smoother and more idiomatic as a result. In style it is very like John MacLellan of Dunoon, but the tune is unattributed in David Glen's *Highland Bagpipe Music* where it first appeared. A setting was published in Donald MacLeod's Book 6 but I think Isaac's version compares favourably with it.

The Earl of Caithness

Jig

The Earl of Caithness: This is another tune by William Sutherland of Airdrie. Like many able pipers with other skills during the nineteenth century, he found better things to do than working for a laird (even one as big as the Duke of Sutherland, to whom he was for a time piper at Dunrobin) and moved to an engineering job in the industrial west central Lowlands. This is presumably where he met the leading pipe-music collector, Dr. Charles Bannatyne, whose teacher he became.