

*Far o'er the Sea* (from the previous page): one of the loveliest 4/4 marches; it first appeared in print in James Robertson and Donald Shaw Ramsay's *Master Method for the Highland Bagpipe* more than fifty years ago. It is not known who composed it. Interestingly, too, it is in three parts, a reminder that the two, four, six, eight, rule is not universal.



*The Uists in a squall from Trumpan, Skye*