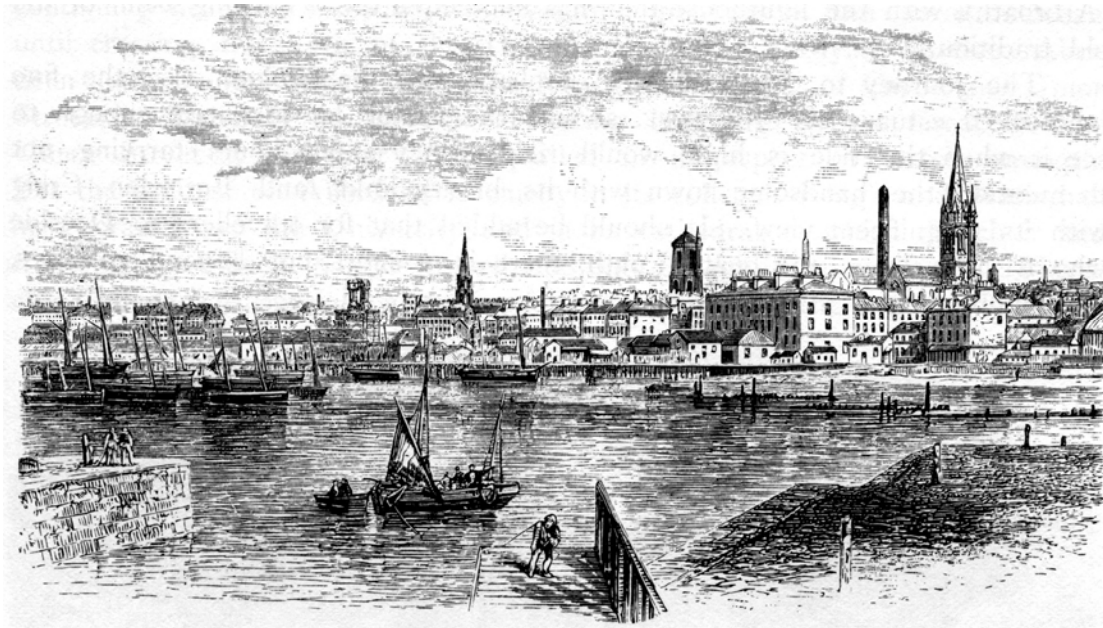


Farewell to the Tay

March



***Farewell to the Tay:*** This has been set for the pipes before, in Peter Henderson's collection but in a not very appealing three parted setting. This is a good example of repeated transmission improving a tune.



*Dundee from a 19<sup>th</sup> century engraving*