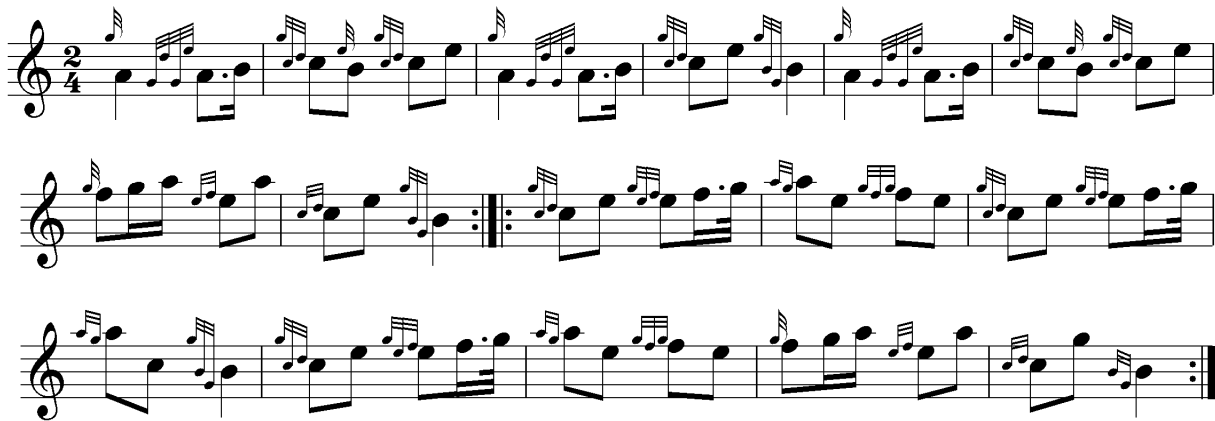


The 42<sup>nd</sup>'s Farewell

March



*The 42<sup>nd</sup>'s Farewell:* This is an excellent example of the principle well illustrated throughout pipe music that something which appears in one time signature may equally well appear in another; this tune is, of course, the march version of the strathspey “Highland Donald Kissed Kitty.”

## Gaelic Air -- Mòrag leat shiùbhlainn

March

The musical score for 'Gaelic Air -- Mòrag leat shiùbhlainn' March is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first four staves contain the main melody in 3/4 time. The fifth staff begins with a 2/4 time signature change and contains the final measures of the piece, ending with a double bar line.

*Gaelic Air--Mòrag leat shiùbhlainn:* This was the tune chosen by Murdo MacFarlane (1901-1982) of Melbost, Lewis, for his song “Mòrag leat shiùbhlainn”. It is unclear whether he wrote the tune himself or used a pre-existing one. It was apparently first published in the *Stornoway Gazette* and also in Murdo MacFarlane’s published collection *An Toinneamh Dìomhair*. I heard somebody singing the song and set the tune for the pipes about thirty years ago.