

Ho, Fill your Glass

Slow Air

The musical notation for 'Ho, Fill your Glass' is written on four staves in treble clef with a 6/8 time signature. The melody is a slow air, characterized by its spacious feel and use of dotted rhythms. The first staff begins with a quarter rest followed by a dotted quarter note, then continues with a series of eighth and quarter notes. The second staff concludes the first phrase with a double bar line and repeat dots. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Ho, fill your Glass: I jotted this down from the playing of a country dance band back in the '70s. This is in the old Seaforths' collection, but not, so far as I am aware, reproduced elsewhere; my own version of it is slightly different.

Ho ro na Ribinnean

Strathspey

The musical notation for 'Ho ro na Ribinnean' is written on three staves in treble clef with a common time signature. The melody is a lively strathspey, featuring a mix of eighth and sixteenth notes. The first staff contains the first two measures. The second staff contains the next two measures, ending with a double bar line and repeat dots. The third staff contains the final two measures, also ending with a double bar line and repeat dots.

Hò rò na ribinnean: a song air in which a girl sings about the ribbons she got from the red-haired boy; it makes a lively piping strathspey.