

The Inundation

Jig

The musical score for 'The Inundation' Jig is written in 9/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is composed of eighth and sixteenth notes, with many notes beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The first repeat sign appears after the second staff. The second repeat sign appears after the third staff. The third repeat sign appears after the fourth staff. The fourth repeat sign appears after the fifth staff. The fifth repeat sign appears after the sixth staff. The sixth repeat sign appears after the seventh staff. The seventh repeat sign appears after the eighth staff. The eighth repeat sign appears after the ninth staff. The ninth repeat sign appears after the tenth staff. The piece ends with a double bar line.

The Inundation (from previous page): This is my own setting of a tune I found in Colin Cameron's manuscript; it was published by William Gunn in *The Caledonian Repository* (1848 and later edns.) and by Glen and Henderson, but thereafter it seems to have fallen from favour.



Kilmorack Falls, Beaulieu: Kilmorack was the birthplace of Margaret MacKenzie (Maggie Cameron) wife of Donald Cameron and mother of his distinguished piping sons