

works a lot better as a jig, the form in which it was first published by Donald MacDonald in his *Collection of Quicksteps, Strathspeys, Reels, & Jigs* (1828).



*Taymouth Castle where John Bàn MacKenzie (1796-1864) was employed by the fabulously wealthy marquesses of Breadalbane who staged lavish "Highland entertainments for the crowned heads of Europe." A later holder of the post, John MacDougall Gillies related how he and Sandy Cameron "used to adjourn to the Tower and there play to their hearts' content. Mr. Gillies used to say he never heard anything finer than Sandy's playing of 'The Ribean Gorm' on a fine summer evening with a gentle breeze carrying it far up the glen. Variation after variation of this most symmetrical and beautiful tune, rolled around singlings, doublings, and treblings, embedding the urlar in the crunluath-a-mach as even as a wheel on a mill-lade..."*