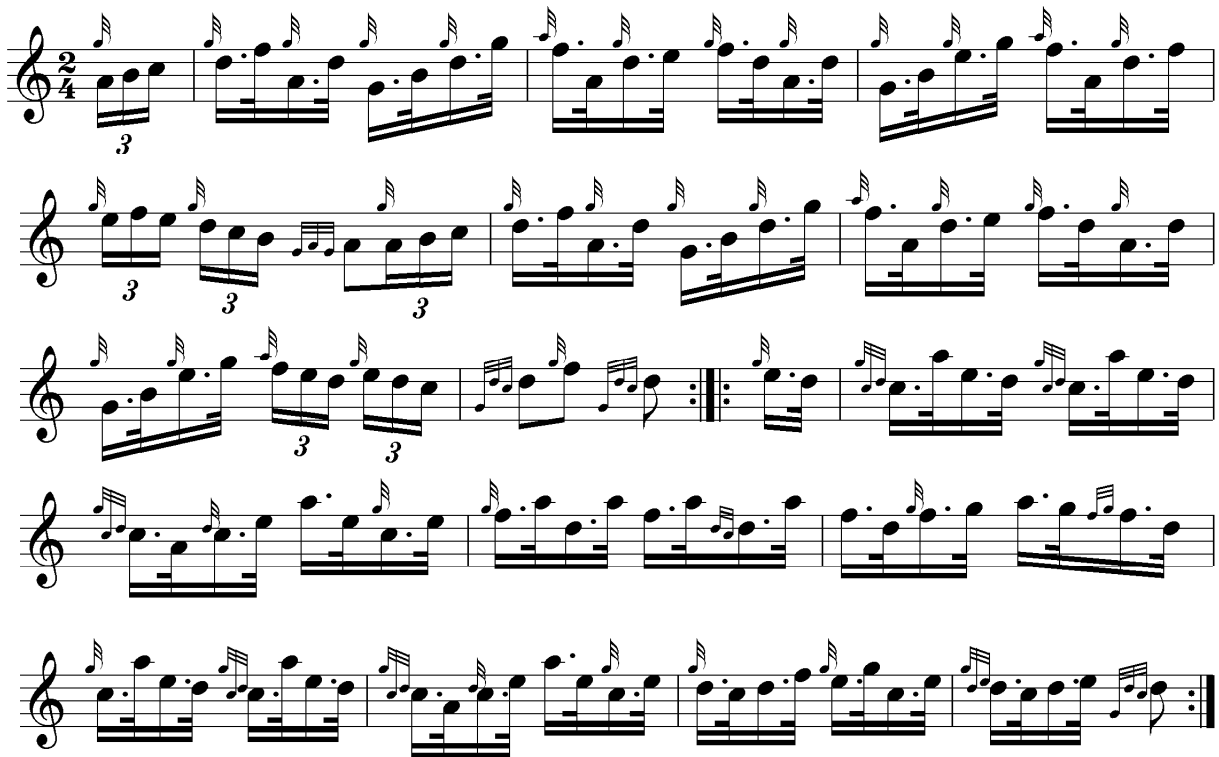


The High Level Hornpipe, second setting



*The High Level* Setting B: shows an interestingly different way of refashioning a tune of wide compass for the nine notes of the bagpipe scale.



*Willie Ross at Edinburgh Castle. Photo courtesy of Lesley Ross Alexander*