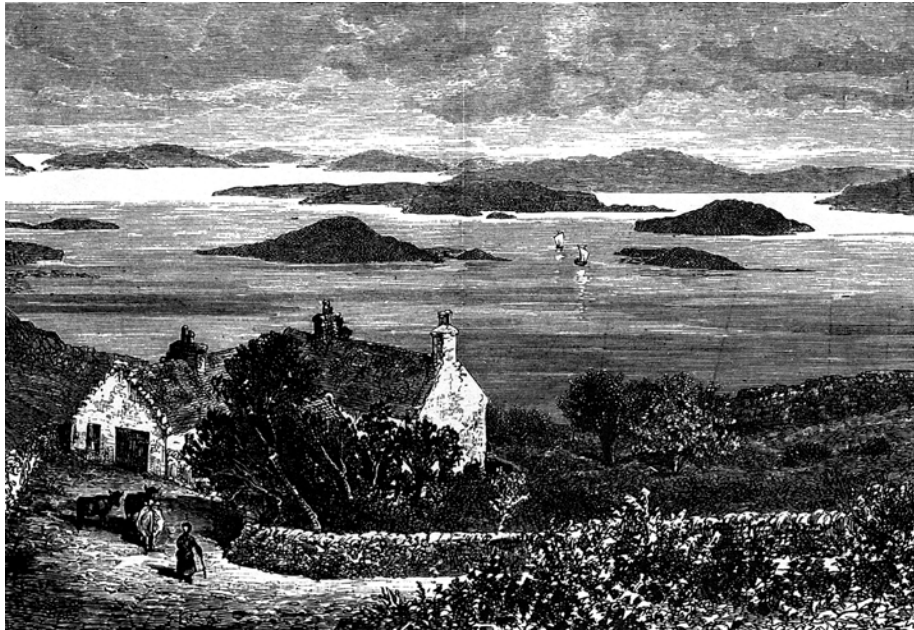


## The Maid of Edrachaolis

## Jig



***The Maid of Edrachaolis:*** This is a fine example of the way tunes evolve. This one can be followed through a number of nineteenth century collections; I have always liked the way it swings into the subdominant harmony in the second part—a feature it did not always possess; it appears here in its final, stable form. It has intriguing thematic links with the fiddle tune “The Lads of Dunse”, published with that title by the Gows, and which goes back to the early 18<sup>th</sup> century.



*Badcall Bay Edrachaolis, from an old engraving*