

(continued from previous page) suggesting that a good deal of the material Watt had assembled didn't really go very well on the pipes). So, a fine example, then, of a tune which probably entered the pipe repertoire from a song source, passed out of the repertoire again, and then re-entered it half a century later also as the result of a sung performance (although Lizzie did not seem to have words to this).

Market Chorus

Polka



Market Chorus: This tune is probably an early Victorian one, being published in *Kerr's Merry Melodies* vol. 2. It might sit quite well in a set of polkas.



An Edinburgh street market in the mid 19th century with St. Giles in the background