

## Mary's the Lassie

## Jig

The image displays a musical score for the jig 'Mary's the Lassie'. The score is written in 6/8 time and consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a jig. The score includes repeat signs and a final double bar line with repeat dots.

***Mary's the Lassie:*** I learned this tune from the setting published in Malcolm MacInnes's *120 bagpipe tunes gleanings & styles* (1940). He said it was based on a song he had heard in Skye. But in fact pipers had long played it. The earliest setting I know is in Charles Scott's MS book, compiled between 1845-1859 (NLS MS22127) where its title is "The Dairymaid's Dance."