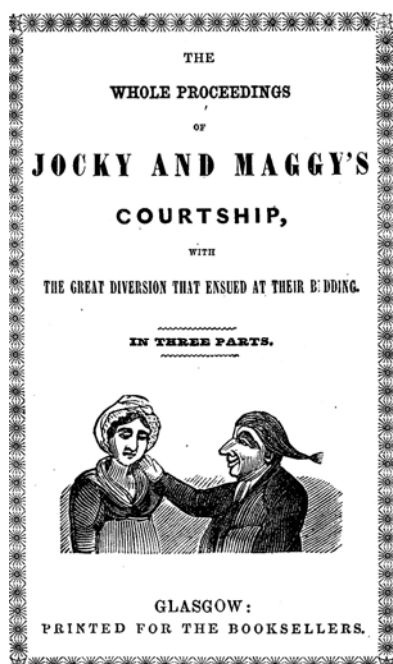


Kiss me quick, my mither's coming

March



Kiss me quick, my mither's coming: It is interesting how cleverly this is made, the second part ingeniously re-cycling elements from the first. It is an old tune, going back to the fiddle collections of the 18th century, but I do not think it has been previously set for the pipes.



"Jocky and Maggie's Courship" probably written by Dougal Graham circulated widely in chapbook form and is one of the merriest tales in 18th century Scotland. The limited privacy enjoyed by ordinary people meant that love had to be snatched as and if it could, and the title of this tune must have had echoes for many a couple