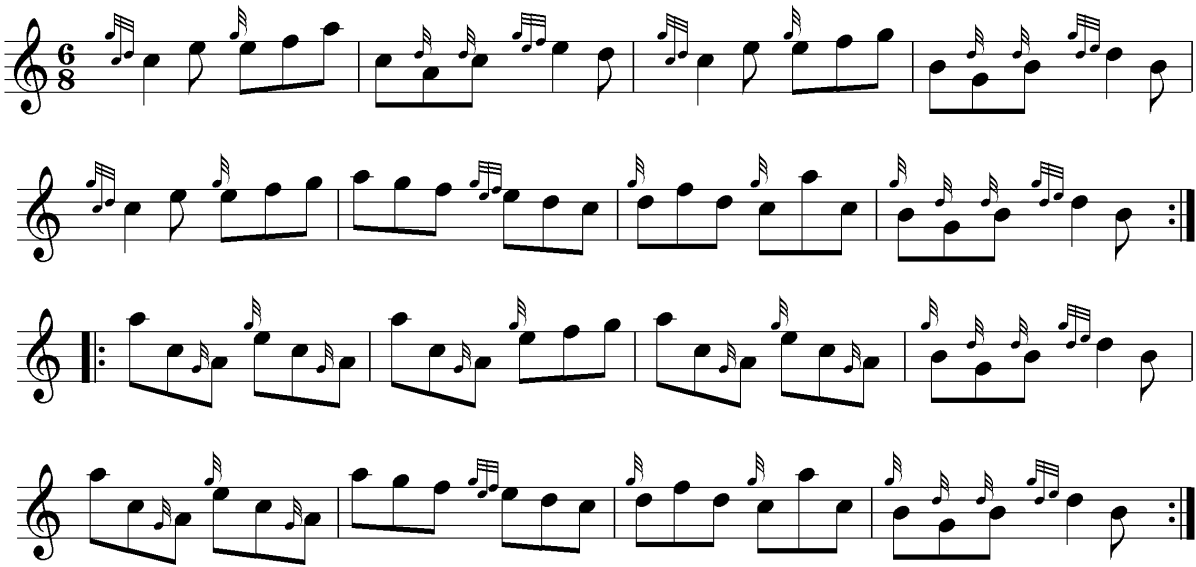


Lady Nelly Wemyss

Jig



Lady Nelly Wemyss: I picked this up many years ago and it is very nice to play; it sits well with “The Stool of Repentance.”

Lament for Sir Rory Mor



Lament for Sir Rory Mor: I learned this from Bob Nicol’s singing and the transcription and ornamentation are mine. Sir Rory was one of the greatest of the MacLeod chiefs, and his court at Dunvegan was a vigorous centre for the traditional performing arts: “a mansion blithe and festive, thronged with young men and with maidens, where the clangour of the drinking-horns was loud... The chessmen would rattle and the harp would be sounding... Thereafter would be chronicled the epic... of the Fiann...” (J. Carmichael Watson, ed., *Gaelic Songs of Mary MacLeod*, Gaelic Text Society: Edinburgh, 1982, pp. 21, 25)