

The Lewis and Harris Gathering

Polka

The musical score is written in 2/4 time and consists of five staves of treble clef notation. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are repeat signs at the end of the first and fourth staves. The second staff ends with a double bar line and repeat dots. The third staff has a first ending bracket labeled '1.' above it. The fourth staff ends with a double bar line and repeat dots. The fifth staff has a second ending bracket labeled '2.' above it and ends with a double bar line and repeat dots.

The Lewis and Harris Gathering: I thought the first two parts of an originally four parted tune would make a nice polka if played up tempo a bit, and combined in a set with one or two others from the present collection.



Harris from Waternish Point, Skye