

The Piper's Son

March

The musical score for 'The Piper's Son' March is presented in five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent beaming and slurs. The piece concludes with a double bar line.

The Piper's Son: This is by William Fergusson, and published in his collection *Bagpipe Melodies*, 1939, as a slow air, and it is a very sweet tune; but it is set here as a 4/4 march. Fergusson was responsible for such piping favourites as "The Australian Ladies", "The Clan MacRae" and "Kintara to El Arish", but this little tune seems to have been overlooked.



William Fergusson of Arbroath. As pipe-major of Clan MacRae he was one of the great formative influences on the pipe band movement in the middle years of the 20th century