

The Piper's Weird, or MacCrimmon's Farewell

Slow air



The Piper's Weird, or MacCrimmon's Farewell: a nice slow air by James Scott Skinner, showing how comfortably the music of the pipes once sat together with other branches of traditional instrumental music, so that compositions could often be played with equal attractiveness on a wide variety of instruments. This is Skinner's response to the legend of Donald Bàn MacCrimmon who was said to have had a presentiment of his impending death when, following his laird's commands, he reluctantly embarked on the '45 on the government side.



The old Post Office at Boreraig, with the MacCrimmon Cairn in the background