

Miss Clementina Moffat: I heard country dance bands playing this, but have not been able to find a source for it in a published collection.



Miss Dalrymple: This was published in John Glen's *Glen Collection of Scottish Dance Music* (Edinr., 1891); Glen in turn traces it to Daniel Dow's collection which would date the tune from the second half of the 18th century. The second measure has to be cut down to make it go on the pipes but it still sounds rather nice.