

A Prayer for Jamie

Retreat air

The image shows a musical score for a retreat air. It consists of five staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The score includes repeat signs and first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line.

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*A Prayer for Jamie*: this retreat air is the composition of Scottish dance band leader Jim MacLeod and is published in *The Jim MacLeod Collection of Scottish Songs and Dances Written by Jim MacLeod and Jimmy MacFarlane* (Glasgow: Mozart Allan, n.d.). It appears here by kind permission of Colin MacLeod.



*St Conan's Kirk* designed by leading Victorian Celticist Walter Douglas Campbell was built between 1880 and 1930 in a flamboyant combination of styles on the north shore of Loch Awe