

## Miss Florence Leslie

## March

The musical score for 'Miss Florence Leslie' is written in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a repeating eighth-note figure. The piece concludes with a double bar line and repeat dots.

*Miss Florence Lesley:* I jotted this down as a march, but with its jaunty phrasing it might be better described as a polka.

## Miss MacGregor's Favourite

## March

The musical score for 'Miss MacGregor's Favourite' is written in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody features a rhythmic pattern of eighth and sixteenth notes, with a repeating eighth-note figure. The piece concludes with a double bar line and repeat dots.

*Miss MacGregor's Favourite:* This is in *Logan's Tutor* (published about 1901) but as far as I am aware has not been republished more recently. Looking at recent recordings it is obviously current in neighbouring branches of tradition, although the pipers, who may have originally created the tune, seem to have forgotten it.