

Prince Albert's March

The image displays a musical score for "Prince Albert's March" in 2/4 time. The score is written on 12 staves, organized into six systems of two staves each. The music is composed of eighth and sixteenth notes, with frequent beaming and slurs indicating a fast, rhythmic tempo. The key signature is one flat (B-flat). The score includes first and second endings, marked with "1." and "2." above the staves. The piece concludes with a double bar line and repeat dots. The notation is clear and professional, typical of a published musical score.

Prince Albert's March (from previous page): I found this many years ago in David Glen's *Highland Bagpipe Music*, but thought that its attractive basic idea was too heavily swathed in conventional Victorian musical drapery: i.e. it had a good theme, but was developed a little too mechanically. This is an attempt to spruce it up a bit.



*Book of the Braemar Gathering held on Thursday 8th September, 1949,
the 101st year of Royal attendance at the Braemar Gathering*