

## The Roving Baker frae Milngavie

Jig



***The Roving Baker frae Milngavie:*** This first surfaced in the Victorian era as a song slip with the title “Feeing Time” and words beginning “A friend and I struck frae Millguy / For Glasgow town we took our way / When all along the road was strung / With lads and bonnie lasses gay.” The tune was picked up about that time by a collector from an itinerant musician at a village fair in Perthshire.

## Roxburgh Castle

Hornpipe

Musical notation for 'Roxburgh Castle'. It consists of five staves of music in treble clef, 2/4 time signature. The melody is a single-line tune with a repeat sign at the end.

***Roxburgh Castle:*** This is an old tune, going back to at least the later 18<sup>th</sup> century. It goes quite well on the pipes, although it does not seem to have appeared in a pipe setting later than David Glen’s *Highland Bagpipe Music*. It is a country dance: for details see the Royal Scottish Country Dance Society’s *Scottish Country Dance Book*, vol.6.