

## The Scottish Horse

## March

The musical score is written in 6/8 time and consists of two systems of staves. The first system contains five staves of music, with a first ending bracketed over the final two staves. The second system contains two staves, each starting with a second ending bracket. The first ending leads to the end of the piece, while the second ending leads to the start of the second system.

***The Scottish Horse:*** subtitled “We’ll soon be home again.” This is a good example of a tune written by one person, reinterpreted by another, then passing down in the revised form. The tune was first published in David Glen’s *Edinburgh Collection* in 1904, attributed to the Marchioness of Tullibardine. This was Kitty Ramsay, the Red Duchess of Atholl, who accompanied her husband, John, Marquis of Tullibardine (later 8<sup>th</sup> Duke of Atholl) with his regiment, The Scottish Horse, to the South African War. Duchess Kitty was a graduate of the Royal College of Music and a keyboard player of concert standard. John MacColl, who also had a connection with the Scottish Horse, produced the ending to the tune most commonly heard nowadays. MacColl’s coda is perfectly well-mannered, but the Duchess’s one is maybe cuter: I give them both.