

**Johnny Cheap the Chapman:** John Bàn MacKenzie won the march strathspey and reel competition at the Northern in 1848 playing this as his reel. What setting he had is not known, but the tune then consisted of what is given here as the first two parts. My setting exploits the variability of the basic motifs to mutate into the “Dies Irae” tune from the sequence of the mass for the dead: *dies irae dies illa solvet mundum in favilla*, which reflects the slight hint of the *danse macabre* contained in the original.

Johnny Cheap the Chapman

Reel

The musical score consists of ten staves of music, all written in treble clef. The first two staves represent the original first and second parts of the reel. The remaining eight staves are a new setting that mutates the original motifs. The score includes various rhythmic markings, including triplets (indicated by a '3' above or below the notes) and slurs. The music is written in a style typical of Scottish strathspey and reel notation, with a focus on eighth and sixteenth notes and rests.