

H. M. S. Renown

Hornpipe

The musical score is written for a single melodic line in 2/4 time. It consists of 13 staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups of three (triplets), which are indicated by a '3' below the notes. The piece begins with a treble clef and a 2/4 time signature. There are repeat signs (double bar lines with dots) at several points. The score includes two endings: the first ending (marked '1.') leads back to an earlier section, and the second ending (marked '2.') concludes the piece. The final staff ends with a double bar line and repeat dots.

***HMS Renown*** (from previous page): A classic tune; one of the best hornpipes in the repertoire. I heard the tune played in the way I have set it in Aberdeen University OTC in the late 1960s and it provides an interesting alternative to the standard version by Donald Shaw Ramsay.

Robertson's Quickstep

March



***Robertson's Quickstep***: is in John MacLachlan's edition of *The Piper's Assistant* (1854), which confusingly bears the same title as Angus MacKay's light music collection of 1843, although it is completely different in content. It is a cute and well organised little Victorian piece, showing contemporary pipers' partiality for jaunty polka-like melodies. MacLachlan was a leading mid-Victorian player and piper to Malcom of Poltalloch in Argyll.



*Poltalloch House, 10 miles NW of Lochgilphead in Argyll, was the home of the Malcolms of Poltalloch from 1853 till 1957 when they moved to the restored Castle of Duntroon*