

Roderick B. McDiarmid

March

The image displays a musical score for a march, written in 2/4 time. The score is organized into 12 staves, with each staff containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked '1.' and '2.') throughout the piece. The music is written in a single treble clef. The overall style is characteristic of a traditional march, with a steady, rhythmic pulse.

Roderick B. McDiarmid: (from previous page) march, by John Renton. I heard a country dance band playing this and thought it might go well on the pipes.

Ronnie's Birthday

Hornpipe

The image shows a musical score for a hornpipe in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written on a single line. The second and third staves contain triplets of eighth notes, indicated by a '3' below the notes. The fourth staff concludes the piece with a double bar line and a final triplet of eighth notes. The music is written in a simple, rhythmic style characteristic of traditional Scottish hornpipes.

Ronnie's Birthday: this catchy little hornpipe was composed by Donald MacArthur Grant for a friend in Corpach. He sang it to me down the phone, and I wrote it down. When I played it back to him some years later he asked what had happened to "the wee bubbly bits." So, if the piper wants to play a *darodo* movement instead of the open runs from D to B I favour in the present setting, he would have the blessing of the composer, who envisaged it that way.



The Pennylands of Hungladder in Trotternish, Skye, where MacArthurs still farm