Acknowledgements

I am grateful to the following people for permission to reproduce copyright material contained in this collection:

June E. Burns of Tingwall, Shetland, for permission to reproduce her father Ian Burns of Tingwall's tunes *Bert Ferguson* and *John D. Farquharson of Dunecht*, both of which can be found on his excellent double CD *Back tae Burns* (PEB 666).

George Cockburn, inr., for information and permission for *The Hills of Moffat*.

Deeay Music of Forfar and Douglas Adamson for *Airlie Castle* and *The Brig o' Blair* by George Bell. I am grateful also to Mrs. Muriel Bell for information about the composer. Donald MacArthur Grant for *Ronnie's Birthday*.

Harper Music and Mrs Isobel Harper for *Donald B MacTaggart* by the late Addie Harper. Further information on this leading Scottish composer can be found at www.addieharper.com

Hebbie Gray for Miss Catriona Gillies.

Colin MacLeod for his father Jim MacLeod's Prayer for Jamie.

Mike Barlow, Sheila Trafford and the Newcastle upon Tyne and District branch of the Royal Scottish Country Dance Society for *The Weaver and his Wife* and *The Cornerhouse Jig* by the late Andrew Rankine.

The Shetland Musical Heritage Trust for *Annie's Welcome Home* and *the Hillswick Wedding* by the late Dr Tom Anderson.

Sidlaw Music for Christine MacAskill.

For assistance in identifying and contacting copyright holders and other musical queries I am grateful to George Balderose of the Balmoral School of Piping & Drumming; Robin Brock; Ian Brockbank; Aileen Buchanan; Peter Campbell; Peter Elmes; W. R. Fraser; Anne Lorne Gillies; Hebbie Gray; Max Houliston; Karin Ingram, editor of *Box and Fiddle* Magazine, and its many readers who replied to my queries; Alasdair Joyce; Duncan McCrone; Alastair J. MacDonald; Sheilis Peterson of Shian Music; Colm O'Boyle; and Charles Todd.

I am grateful to the Abbot of Nunraw, Sancta Maria Abbey, Nunraw, East Lothian, for permission to reproduce the sketch of Fraserburgh Harbour from *Fishing Boats and Fisher Folk on The East Coast of Scotland* (London: Dent, 1930) by the late Peter Anson; and to Joe Buchanan of Drummond Castle for the "Piper of Drummond" photograph. I am much obliged to the Editor and staff of the *Oban Times* for their support. I am indebted, as are all students of the North East of Scotland, to the pioneering photographic research of George Dey in his books *Old Fraserburgh* (Peterhead: P. Scrogie, 1986) and *Fraserburgh Now and Then* (Peterhead: P. Scrogie, 1987). I am especially grateful to Neal Murray of Aberdeen for photographic support over several years and for permission to reproduce his "Foundered Star" and "Pennan from the sea" which is the final photograph in the collection.

I wish to thank the staff of Aberdeen City Libraries; Aberdeen University Library; the Mitchell Library, Glasgow; Moffat Tourist Information Office; the National Library of Scotland; the Royal Scottish Museums; and the Wighton Collection at Dundee City Libraries.

Finally I am indebted to Ian Duncan for enabling me to draw on his extensive knowledge of the repertoire and to Jim McGillivray of McGillivray Piping www.piping.on.ca for his invaluable support during the later stages of the work.