

JUBILEE STRATHSPEY.

5.  Musical notation for 'JUBILEE STRATHSPEY'. The piece is in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a first ending bracket labeled '1st' at the end. The second staff continues the melody and includes a second ending bracket labeled '2nd'. The third and fourth staves provide a harmonic accompaniment using a similar rhythmic pattern.

MONYMUSS.

6.  Musical notation for 'MONYMUSS'. The piece is in 6/8 time and consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is characterized by a continuous flow of eighth and sixteenth notes across all staves, creating a lively and rhythmic melody.