

MAGGIE CAMERON.

18. Musical score for 'Maggie Cameron' in 6/8 time. The piece consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by frequent eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

CAMERONIAN RANT.

19. Musical score for 'Cameronian Rant' in 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by frequent eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots. The first and second endings are marked with '1st' and '2nd' respectively.