

DEVIL IN THE KITCHEN.

23. Musical notation for the first system of 'Devil in the Kitchen'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The second staff is marked with a '2nd' bracket, indicating a second ending. The third staff continues the melody. The piece concludes with a double bar line and repeat dots.

STRUAN ROBERTSON.

24. Musical notation for the first system of 'Struan Robertson'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The piece concludes with a double bar line and repeat dots.

EARL OF HUME.

25. Musical notation for the first system of 'Earl of Hume'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The piece concludes with a double bar line and repeat dots.