

Slow. WHISTLE O'ER THE LAVE O'T OR SHEANN TREUBHAIS.

46.  Musical score for 'Whistle O'er the Lave o't or Sheann Treubhaís'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff is marked '1st' and '2nd' at the beginning, indicating a first and second ending. The piece concludes with a double bar line.

THE PIPER'S BONNET.

47.  Musical score for 'The Piper's Bonnet'. It consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The piece concludes with a double bar line.