

THE BLUE RIBBON.

20.

The musical score consists of ten staves of music. The first two staves are the main melody. The third staff is marked 'Thumb.' and contains a simplified version of the melody. The fourth and fifth staves are marked 'Doubling.' and contain a more complex, rhythmic accompaniment. The sixth staff is marked 'Var. II.' and contains a variation of the doubling pattern. The seventh staff is marked 'Doubling.' and contains another variation. The eighth staff is marked 'Var. III.' and contains a third variation. The ninth and tenth staves are marked 'Doubling.' and contain further variations of the doubling pattern. The score ends with 'etc.' on the ninth and tenth staves.

Thumb.

Doubling.

Var. II.

Doubling.

etc.

etc.

Var. III.

Doubling.

etc.

etc.

Var. IV.
etc.

Doubling.
etc.

Var. V.
etc.

Doubling.
etc.

Var. VI.
etc.

Doubling.
etc.

Trebling.
etc.

The image displays three variations of a bagpipe tune, labeled Var. IV, Var. V, and Var. VI. Each variation is presented in two parts: a 'Doubling' section and a 'Trebling' section. The notation is written on a single treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic pattern characteristic of bagpipe music. The 'Doubling' sections are marked with a 'D' and the 'Trebling' sections with a 'T'. Each section ends with 'etc.' indicating that the pattern continues.

Bagpipe Collection. Bett.