

Gun chrodh gun aighean. (The tocherless lass.)

17. Musical notation for the first piece, consisting of two staves. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef. The music is a single melodic line with a complex, rhythmic pattern.

Màiri bhàn òg. (Fair young Mary.) Ist sett.

18. Musical notation for the second piece, consisting of seven staves. The first staff is in treble clef with a common time signature (C). The subsequent six staves are in bass clef. The music is a single melodic line with a complex, rhythmic pattern.