

Irene Meldrum's Welcome to Bon Accord

March.

W. G. Meldrum
Kingington.

The image displays a musical score for a march. It consists of eight staves of music, each beginning with a treble clef. The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are several first and second endings marked with '1.' and '2.' respectively. The music is arranged in a single system across eight staves.

The first two systems of musical notation for the march. The first system consists of a single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with a first ending bracket labeled '1.' at the end. The second system is a continuation of the first, ending with a double bar line.

Sergt. Major R.P. and Mrs. Niven's Golden Wedding.

March.

Pipe Major Alex. Grey.
5th Royal High^{rs} Montreal.

The third and fourth systems of musical notation for the march. The third system begins with a second ending bracket labeled '2.' and continues with a sequence of notes and rests. The fourth system is a continuation of the third, ending with a double bar line.