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First system of musical notation for 'The Burning of the Pipers' Hut. March.' by A. Mackellar. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff is marked '2nd' and contains a second melodic line. The third and fourth staves continue the melody. The system ends with a double bar line.

The Burning of the Pipers' Hut.

March.

A Mackellar.

13.

Continuation of the musical score for 'The Burning of the Pipers' Hut. March.' by A. Mackellar. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff is marked '2nd' and contains a second melodic line. The third and fourth staves continue the melody. The system ends with a double bar line.