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Blythe, blythe, and merry was she.

Old Air.

(Margaret is kind, if shaggy.)  
(Audio and his cutty gun.)

26. Musical notation for the first piece, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some triplet markings.

Miss Louisa Campbell's Delight.

(Gie the Lad to some ane.)

Strathspey. (Sharp John's Lass and the Minister.)  
(Lady Loudon.)

27. Musical notation for the second piece, consisting of six staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is a strathspey, characterized by its rhythmic complexity and frequent use of triplets.