

(Kiss and come again.) (Highland Ladies Fishing.) (Taking Dog fish from the Shore.)
Because He was a Bonny Lad. (Keppoch's Rant.) Strathspey. 19

36. Musical notation for 'Because He was a Bonny Lad', consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is a Strathspey, characterized by its rhythmic patterns and ornamentation.

There cam' a young man to my Daddie's Door. Jig or Quickstep. (The Man with the Big Head.)
(Traverse the Rough Hills.)
(Lord Dunmore's Jig.)

37. Musical notation for 'There cam' a young man to my Daddie's Door', consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is a Jig or Quickstep, featuring a lively and rhythmic melody.