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The Cameronian Rant. Reel.

(Beat the Red Coats at Culloden.)

56. Musical notation for 'The Cameronian Rant. Reel.' in G major, 2/4 time. It consists of two staves. The first staff has a repeat sign followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Above the second ending is the instruction 'play twice'. The second staff has two 'twice' markings above the final measures.

***The Cameronian Rant. Strathspey.**

(You're just as you are my carl.)

57. Musical notation for '*The Cameronian Rant. Strathspey.' in G major, 2/4 time. It consists of three staves. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second and third staves feature several triplet markings (indicated by a '3' over a group of three notes).

Marion and Donald. (Donald was the laddie's name.) Reel. (Johnny Lad.) (Donald's Wedding.)

58. Musical notation for 'Marion and Donald. Reel.' in G major, 2/4 time. It consists of two staves. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff has first and second ending brackets labeled '1.' and '2.' respectively, and ends with a double bar line and repeat sign.